

Super Dynamic Full HD Network Camera





\*i-VMD Type2 : Intruder Detection / Loitering Detection / Direction Detection / Scene Change Detection / Object Detection / Cross Line Detection

# Full HD / 1,920 x 1,080 60 fps H.264 Network Camera featuring Super Dynamic

### Key Features

- 1080p Full HD images up to 60 fps\*1
- Approximate 1/3 inches, high sensitivity MOS image sensor
- Super high resolution at Full HD/1,920 x 1,080 created by high sensitivity MOS image sensor.
- Multiple H.264 (High profile) streams (max. 4 streams) and JPEG streams ensure simultaneous real time monitoring and high resolution recording.
- Maximum Screen Size is 2,048 x 1,536\* @30 fps, H.264
- \* Used by super resolution technology
- *Enhanced Super Dynamic*<sup>\*1</sup> and ABS (Adaptive Black Stretch) technologies deliver **133 dB** wider dynamic range compared to conventional cameras.
- Multi process NR & 3D-DNR ensures noise reduction in various conditions.
- High sensitivity with Day/Night (ICR\*) function : 0.04 lx (Color), 0.01 lx (B/W) at F1.4
   \*ICR: IR Cut filter Removal
- High Speed ABF (Auto Back Focus) ensures easy installation.
- VIQS (Variable Image Quality on Specified area) technology allows the designated eight areas to retain higher image quality while the excluded area will have a decreased image quality, which enables to use lower image file size and bit rate.
- Cropping function enables to provide whole image and the part image simultaneously.

Up to 4 image capture areas can be specified, and it is also possible to control the sequence.

- Face Super Dynamic technology ensures clear face image.
- Electronic sensitivity enhancement : Auto (Up to 16/30s) / OFF
- Selectable light control modes :
- **Outdoor scene,Indoor scene (50 Hz) / Indoor scene (60 Hz),Fix shutter** Indoor scene (50 Hz/60 Hz) : Flicker caused by fluorescent lightning will be automatically compensated.
- 2x, 4x digital zoom controlled by browser
- VMD (Video Motion Detection) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Privacy Zone can mask up to 8 private areas, such as house windows and entrances/exits.
- Camera title display : Up to 20 alphanumeric characters on the browser

- Alarm sources including 3 terminal input, VMD and Panasonic alarm command can trigger actions such as SDXC/SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic alarm protocol output.
- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control : One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDXC/SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (H.264 / JPEG). Realize long-term recording and auto backup function.
- Face detection function detects the position of human face and the information is sent by XML or video stream. (Extension Software)
- Can be added new intelligent extension software in addition to built-in VMD (Video Motion Detection), alarm function.
- Fog compensation function equipped as standard.
- Super Chroma Compensation function realizes a better color reproducibility even in low illumination.
- H.264 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Internet mode : H.264 images can be transmitted over HTTP protocol.
- Multi-language : English / Italian / French / German / Spanish /
  Portuguese / Russian / Chinese / Japanese
- IPv4/IPv6 protocol supported
- Supports SSL, DDNS (viewnetcam, RFC2136)
- Still images (JPEG) can be viewed on mobile phones via Internet.
- HLC (High Light Compensation): If a bright light source such as car headlights points in the direction of a camera, the camera corrects for strong lights and their surroundings to provide clear images of the areas.
- ONVIF compliant model
- \*1 Super Dynamic function is automatically set off on 60 fps mode

## **Specifications**

**DISTRIBUTED BY:** 

		Sensor Modo	Approx. 1/3 type MOS image sensor
	Scannir	ng Mode	Progressive scan 5.28 mm (H) x 3.30 mm (V) {7/32 inches(H) x 1/8 inches(V) }
		m Illumination	Color: 0.04 lx, BW: 0.01 lx (F1.4, Maximum shutter: Max. 1/30s, AGC: High)
			Color : 0.003 lx, BW : 0.0007 lx (F1.4, Maximum shutter : Max. 16/30s, AGC : High) **
	White E	lalance	AWC (2,000 - 10,000 K), ATW1 (2,700 - 6,000 K), ATW2 (2,000 - 6,000 K)
		ontrol Mode	Outdoor scene / Indoor scene (50 Hz) / Indoor scene (60 Hz) / ELC / Fix shutte
	Shutter Speed		[2 mega pixel [16 : 9] (60 fps mode)]
			OFF(1/60), 1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000,1/10000
			Other than [2 mega pixel [16 : 9] (60 fps mode)] OFF(1/30), 3/100, 3/120, 2/100, 2/120, 1/100, 1/120, 1/250,1/500,
			1/1000, 1/2000, 1/4000, 1/1000
F	Super Dynamic <sup>*2</sup>		On(High) / On(Normal) / Off
		uper Dynamic	On / Off (only when Super Dynamic : On)
	Adaptive Black Stretch		On / Off (only when Super Dynamic : Off)
	Fog compensation		On / Off (only when Super Dynamic / Adaptive black stretch : Off)
	High light compensation (HLC)		On / Off (only when Super Dynamic / Back light compensation : Off)
	AGC		On (Low) / On (Mid) / On (High) / Off
	Maximu	ım shutter	max. 1/1000 s, max. 1/500 s, max. 1/250 s, max. 1/120 s, max. 2/120 s,
			max. 1/100 s, max. 2/100 s, max. 1/30 s, max. 2/30 s, max. 4/30 s, max. 6/30 s, max. 10/30 s, max. 16/30 s
E E	Dav/Nic	pht (ICR)	Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)
	Dynamic Range		133 dB typ. (Super Dynamic : On)
	Digital Noise Reduction		High / Low
[	Video Motion Detection		On / Off, 4 areas, Sensitivity : 15 steps, Detection size : 10 steps
	Privacy Zone		On / Off (up to 8 zones available)
	VIQS		On / Off (up to 8 zones available)
	Camera Title (OSD)		On / Off, Up to 20 characters (alphanumeric characters, marks)
	Focus Adjustment		Auto back focus / Focus / Adjusting method (Auto/ Preset/ Fix)
	Cropping		Off / JPEG(1) / JPEG(2) / JPEG(3) / H.264(1) / H.264(2) / H.264(3) / H.264(4) / H.264(all
GUI	Camera Control Display Mode Digital Zoom		Up to 4 image capture areas can be specified Brightness, AUX On / Off
			Spot, Quad : Image from 16 cameras can be displayed in 4 different Quad
			screens or 16 split screen (JPEG only).
			20 characters camera title available.
ŀ			1x, 2x, 4x controlled by browser GUI
	Clock D		Time : 12H/24H, Date : 5 formats on the browser, Summer time (Manual)
	Alarm C		Reset
	One Shot Capture		A still picture will be displayed on a newly opened window.
	Audio		Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High
H	SD Mamony Data Download		Audio Output : On / Off Volume adjustment : Low / Middle / High Still or motion Images recorded in the SDXC/SDHC/SD memory card
	SD Memory Data Download		can be downloaded.
F	GUI / Se	tup Menu Language	English, Italian, French, German, Spanish, Portuguese, Russian,
			Chinese, Japanese
	System	Log	Up to 100 (Internal)
			Up to 4,000 (SDXC/SDHC/SD memory when the recording format is set to JPEG.) error log-
	Supported OS *3		Microsoft® Windows® 8.1, Microsoft® Windows® 8
-	0		Microsoft® Windows® 7, Microsoft® Windows Vista®
	Supported Browser		Windows® Internet Explorer® 11 (32-bit)
			Windows® Internet Explorer® 10 (32-bit) Windows® Internet Explorer® 9 (32-bit)
			Windows® Internet Explorer® 8 (32-bit)
			Windows <sup>®</sup> Internet Explorer <sup>®</sup> 7 (32-bit)
Network	Network IF		10Base-T / 100Base-TX, RJ45 connector
Ī	Image F	Resolution	•2 mega pixel [16 : 9] (30/60 fps)
			1,920 x 1,080 / 1,280 x 720 / 640 x 360 / 320 x 180 / 160 x 90
			•2 mega pixel [4 : 3] (30 fps)
			1,600 x 1,200 / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
			320 x 240 / 160 x 120
			•3 mega pixel [4:3] (30 fps) *Used by super resolution technology 2,048 x 1,536* / 1,280 x 960 / 800 x 600 / 640 x 480 / 400 x 300 /
			320 x 240 / 160 x 120
ŀ		Transmission Mode	
		Frame Rate	1/3/5/7.5/10/12/15/20/30/60 fps
		Bit Rate/Client	64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 1,536 / 2,048 / 3,072 / 4,096 /
	H.264		6,144 / 8,192 / 10,240 / 12,288 / 14,336 / 16,384 / 20,480 / 24,576 /
			30,720 / 40,960 kbps
	H.264 *4	Image Quality	Constant bit rate,
		Image Quality	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority)
			Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low
		Refresh interval	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority)
-			Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s
_	*4	Refresh interval Transmission Type	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps
_		Refresh interval Transmission Type Image Quality Refresh interval	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.)
-	*4 JPEG	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type	Constant bit rate. Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push
-	*4 JPEG Audio C	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5
-	*4 JPEG	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) /
-	*4 JPEG Audio C Audio N	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Node	Constant bit rate. Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push 9.11 / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex)
-	*4 JPEG Audio C Audio N Bandwi	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) /
-	*4 JPEG Audio C Audio N Bandwi	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push 6.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 /8,192 kbps / Unlimited
-	*4 JPEG Audio C Audio N Bandwi	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, RTP, RTP, RTP, RTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP
-	*4 JPEG Audio C Audio N Bandwi Suppor	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control ted Protocol	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC <sup>-5</sup> Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 /6,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, SNTP, RTSP, RTP, RTP, RTP, SMTP, DHCP, DNS, DTP, SNMP, UPMP, ICMP, ARP
-	*4 JPEG Audio C Audio N Bandwi	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control ted Protocol	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push 9.11 / Push G. 726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1.024 / 2.048 / 4.096 /6,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm Image transmission, FTP periodic transmission
-	*4 JPEG Audio C Audio N Bandwi Suppor	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control ted Protocol	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IVv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, (GMP, ICMP, ARP Alarm image transmission is failed, backup on an optional
-	*4 JPEG Audio C Audio N Bandwi Suppor	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control ted Protocol	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images; PUI / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC <sup>-5</sup> Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1.024 / 2.048 / 4.096 /8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, RTP, RTP/RTCP, FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed, backup on an optional SDXC/SDHC/SD memory card is available.)
-	*4 JPEG Audio C Audio N Bandwi Suppor	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control ted Protocol etd Protocol int	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push G. 726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1.024 / 2.048 / 4.096 /8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, STP, STP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed, backup on an optional SDXC/SDHG/SD memory card is available.) Up to 14 users (Depends on network conditions)
	*4 JPEG Audio O Audio M Bandwi Suppor FTP Clie No. of S SDXC/S	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde dth control ted Protocol etd Protocol int	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images, Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 / 8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IVv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission is failed, backup on an optional SDXC/SDHC/SD memory card is available.) Up to 14 users (Depends on network conditions) H.264 recording :
	*4 JPEG Audio C Audio N Bandwi Suppor	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control ted Protocol int imultaneous Users SDHC/SD C Card (Option)	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images; Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1.024 / 2.048 / 4.096 /8,192 kbps / Unlimited IPv6 : TCO/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCO/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP, DHCPv, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission, FTP periodic transmission (When the FTP transmission is failed, backup on an optional SDXC/SDHC/SD memory card is available.) UP to 14 users (Depends on network conditions) H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure
	*4 JPEG Audio C Audio N Bandwi Suppor FTP Clie SDXC/{ Memory * Manufe (SD sp	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type compression fode dth control ted Protocol int imultaneous Users SDHC/SD C Card (Option) cetured by Panasonic ed class 4 or higher)	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1.024 / 2.048 / 4.096 /8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission is failed, backup on an optional SDXC/SDHG/SD memory card is available.) Up to 14 users (Depends on network conditions) H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure JPEG recording :
	*4 JPEG Audio C Audio N Bandwi Suppor FTP Clie SDXC/S Memory * Manufa (SD spx	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression fode dth control ted Protocol etd Protocol etd Protocol etd Protocol etd Protocol etd Coption) ccured by Panasonic etd class 4 or higher) Somenoy card that	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps UPEG frame rate will be restricted when displaying both JPEG and H.264 images.] Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 /8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission is failed, backup on an optional SDXC/SDHC/SD memory card is available.) Up to 14 users (Depends on network conditions) H.264 recording : Manual REC / Alarm REC (Pre/Post) / Backup upon network failure
	*4 JPEG Audio C Audio N Bandwi Suppor FTP Clie SDXC/S N Manufa (SD spr (SD spr (SD spr (SD spr (SD spr (SD spr))	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type Compression Adde dth control ted Protocol etd Protocol etd Protocol etd Protocol etd Protocol etd Protocol etd QPanasonic etd class 4 or aligher) SD memory card that with UHS-1	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Super fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images.) Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC'5 Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1.024 / 2.048 / 4.096 /8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SMMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, HTTPS, RTSP, RTP, RTP/RTCP,FTP, SMTP, DHCP, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ICMP, ARP Alarm image transmission is failed, backup on an optional SDXC/SDHG/SD memory card is available.) Up to 14 users (Depends on network conditions) H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure JPEG recording :
-	*4 JPEG Audio C Audio N Bandwi Suppor FTP Clie SDXc/C Memory 'Use the complex 'Use the complex SD Spec	Refresh interval Transmission Type Image Quality Refresh interval Transmission Type ompression fode dth control ted Protocol etd Protocol etd Protocol etd Protocol etd Protocol etd Coption) ccured by Panasonic etd class 4 or higher) Somenoy card that	Constant bit rate, Best effort : Low(Motion priority) / Normal / Fine(Image quality priority) VBR : 0 Supper fine / 1 Fine / 2 / 3 / 4 / 5 Normal / 6 / 7 / 8 / 9 Low 0.2 / 0.25 / 0.33 / 0.5 / 1 / 2 / 3 / 4 / 5s Unicast / Multicast 10 steps 0.1 fps - 30 fps (JPEG frame rate will be restricted when displaying both JPEG and H.264 images; Pull / Push G.726 (ADPCM) 32 kbps / 16 kbps, G.711 64 kbps / AAC-LC <sup>-5</sup> Off / Mic input / Audio output / Interactive (Half duplex) / Interactive (Full duplex) 64 / 128 / 256 / 384 / 512 / 768 / 1,024 / 2,048 / 4,096 /8,192 kbps / Unlimited IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, RTP, FTP, SMTP, DNS, NTP, SNMP, DHCPv6, MLD, ICMP, ARP IPv4 : TCP/IP, UDP/IP, HTTP, RTP, FTP, SMTP, DNS, NTP, DHCPC, DNS, DDNS, NTP, SNMP, UPnP, IGMP, RTP/RTCP, FTP, SMTP, DHCPC, DNS, DDNS, NTP, SNMP, UPnP, IGMP, ARP Alarm image transmission is falled, backup on an optional SDXC/SDHC/SD memory card is available). Up to 14 users (Depends on network conditions) H.264 recording : Manual REC / Alarm REC (Pre/Post) / Schedule REC / Backup upon network failure Compatible SD (SDHC/SDXC) card:

Alarm	Alarm Source	3 terminals input, VMD, Command alarm, Audio detection alarm
	Alarm Actions	SDXC/SDHC/SD memory recording, E-mail notification,
		HTTP alarm notification Indication on browser, FTP image transfer,
		Panasonic protocol output
	Alarm Log	With SDXC/SDHC/SD memory card : Up to 50,000 logs
Schedule	Schedule mode	Alarm permission / VMD permission / Access permission /
		H.264 recording / Audio detection permission / Scene file /
		FTP periodic image transmission
Input/	Monitor Output	VBS : 1.0 V [p-p] / 75 Ω, composite, RCA jack
Output	(for adjustment)	(either press the INITIAL SET switch quickly (within 1 second) or
		use software to select NTSC or PAL signal).
	Microphone Input	ø3.5 mm monaural mini jack
		Input impedance : Approx. 2 kΩ (unbalanced)
		Recommended applicable microphone : Plug-in power type
		Supply voltage : 2.5 V ± 0.5 V
		Recommended sensitivity of microphone : -48 dB ± 3 dB (0 dB=1 V/Pa, 1 kHz)
	Line Input	Input level : Approx. –10 dBV
	Audio Output	ø3.5 mm stereo mini jack (monaural output)
		Output impedance : Approx. 600 Ω (unbalanced)
	External I/O Terminals	ALARM IN 1 (DAY/NIGHT IN, Auto time adjustment),
		ALARM IN 2 (ALARM OUT), ALARM IN 3 (AUX OUT)
General	Safety	UL (UL60950-1), C-UL (CAN/CSA C22.2 No.60950-1), CE, IEC60950-1
	EMS	FCC (Part15 ClassA), ICES-003 ClassA, EN 55032 ClassB, EN55024
	Power Source and	DC 12 V : 500 mA / Approx. 6.0 W
	Power Consumption	PoE (IEEE802.3af compliant) DC 48 V : 120 mA / Approx. 5.8 W (Class 2 device)
	Ambient Operating Temperature	-10 °C to +50 °C (14 °F to 122 °F)
	Ambient Operating Humidity	10 to 90 % (no condensation)
	Dimensions	75 mm (W) x 57 mm (H) x 146 mm (D)
		{2-15/16 inches (W) x 2-1/4 inches (H) x 5-47/64 inches (D)}
		(excluding lens / power cord plug)
	Mass (approx.) excluding lens	
	Finish	Main body : PC / ABS resin (Sail white)

\*1 Converted value

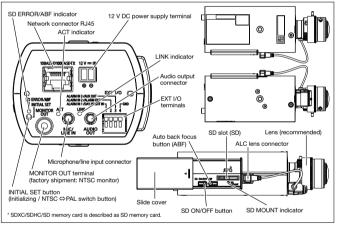
\*2 Super Dynamic function is automatically set off on 60 fps mode.

"3 For further information about PC system requirements and precautions for when using Microsoft® Windows® 8.1, Microsoft® Windows® 8, Microsoft® Windows® 7, Microsoft® Windows Vista®, or Windows® Internet Explorer®, click "Manual" - "Open" from the supplied CD-ROM and refer to "Notes on Windows® / Internet Explorer® versions".

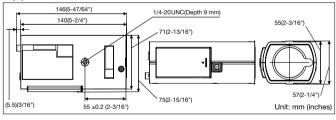
\*4 Transmission for 4 streams can be individually set.
\*5 When recording audio on an SD memory card, only AAC-LC (Advanced Audio Coding - Low Complexity) can be used.

5 With recording data of it and memory car, only ACO-EX (Available data of a constrained data of an of the data of a constrained data o constrained data of a constrained dat

#### **Part Names and Functions**



#### Appearance



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- Important
- Safety Precaution: Carefully read the Important Information, Installation Guide and operating instructions before using this product.

 Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.

• Masses and dimensions are approximate. • Specifications are subject to change without notice.

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